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lotus, and chrysanthemum, — about which birds and insects hover. On the shoulders are drawn detached sprays of plum, magnolia, and camellia, and on the neck the plum appears again. The designs are outlined in brown-black and filled in with white, aubergine, and three tones of green, which are in delightful harmony with the yellow ground. All of these colors are in the readily fusible enamels of the muffle kiln applied directly to the baked but unglazed body, or "biscuit," and have the agreeable soft brilliancy of tone which enamels so used alone can give.

In the sunken panel in the foot, the vase is marked *Ta Ming Hsüan-tê nien chih* in underglaze blue. This date, which means in our chronology some year between 1426 and 1435, is not to be taken seriously, except, perhaps, as an indication that the technique and the colors of the vase are in the Hsüan-tê tradition; for the vase itself, in glaze (a characteristic high-fired glaze appears in the sunken panel of the foot and inside the neck) clay, form, and the drawing of the decoration, clearly belongs no earlier than the period of K'ang-hsi (1662-1722).

The vase is shown in Gallery 10 of the Department of Chinese and Japanese Art. It enriches the exhibition of porcelain notably both by its color and its quality. F. S. K.

Notes

THE SCAMMON LECTURES for the current year at the Art Institute of Chicago were delivered by Mr. FitzRoy Carrington, Curator of the Print Department, who took for his theme the general subject of Prints. The course comprised six lectures, and was given from March 7 to March 23.

AN EXHIBITION OF SUMMER WORK by students in the Museum School was held in the Trustees' Room during the week beginning Saturday, February 19.

SUMMER ADDRESSES FOR THE BULLETIN. The Museum will be glad to send the issues of June and August to the summer addresses of those who will notify the Secretary. Many copies are returned during the summer on account of the inability of the post office to deliver them at the usual address.

A LOAN EXHIBITION of the work of Dr. William Rimmer was held in the Forecourt Room from February 17 to March 1, to celebrate the one hundredth anniversary of his birth. The objects gathered — paintings, drawings and sculptures — testified by their poetic charm and their variety to the ingenious fancy and versatile hand of their creator.

A SERIES OF CASTS of reliefs and statues of Javanese Buddhistic sculpture have been recently installed: the reliefs in the ground floor corridor leading to the Chinese and Japanese wing; the statues at the foot of the basement stairway in the Department. All are gifts from Dr. William Sturgis Bigelow. The reliefs represent scenes from the life of Buddha, and the statues Buddhist and Hindu deities.

A SERIES OF CASTS of objects in the Cairo Museum in Egypt have been installed in the corridor immediately outside the rooms devoted to the Egyptian Reserve Collections on the ground floor.

ORIENTAL ARMS AND ARMOR. A loan exhibition of Oriental arms and armor from the collection of Mr. Frank Gair Macomber, supplemented by pieces from the Museum collection, is planned for the Forecourt Room during April.

ANNUAL REPORT. The fortieth Annual Report of the Museum, for the year 1915, has just been issued and will be sent to persons interested on application.